

Hawaiian Quilting Goes Modern

Color-block Ulu

Pacific Rim Quilt Company

www.prqc.com

© Connie Johnson Saylor and Nancy Lee Chong April 2015

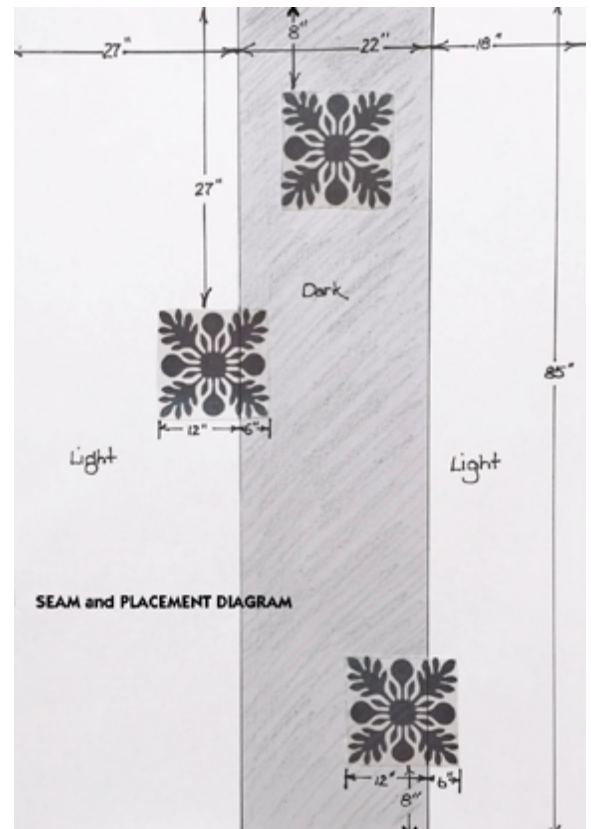


approximate size: 65" x 85"

Our quilt is not yet quilted. For suggestions how to quilt yours, see page 2.

Are you as excited about the elegant simplicity of Modern Quilts as we are? All things old are new again, and today Hawaiian quilt designs are a perfect blending of a centuries-old quilting tradition with the appealing strong graphic design of the modern aesthetic.

We chose to use the Ulu (Breadfruit) block from our [Tropical II](#) block pattern set. This also happens to be the pattern that comes with our DVD: [Hawaiian Quilting with Nancy Lee Chong](#). But, the good news is any of our block patterns will work in this simple layout. Choose your favorite block and get started today!



Here is how to make this elegantly simple quilt:

1. Buy 3 yards of two fabrics, one dark and one light. You will have enough of the dark fabric for binding. (Measurements assume 45" wide fabric, but the quilt width can be easily adjusted for narrower or wider fabric.)
2. Cut both the light and dark fabrics so the pieces are 85" long. Save the short pieces for Steps 6.
3. Cut, or tear, the light fabric into two long panels, one measures 18" x 85", the other measures 27" x 85".
4. Cut, or tear, a 22" wide length of the dark fabric.
5. Seam the panels together with 1/2" seam allowances.
6. Cut one 18" square from the light fabric. Follow the instructions that come with the Hawaiian quilt block pattern for folding and cutting this square of light fabric for the appliqué.
7. Position the cut appliqué on the background, see the Placement Diagram. Appliqué it in place. (Note: This one appliqué could be stitched to the panel of dark fabric (Step 4) before seaming the panels together in Step 5.)
8. For the middle appliqué, cut one rectangle of dark fabric measuring 12-1/2" x 18"; from the light fabric cut one rectangle measuring 6-1/2" by 18". Sew the two rectangles together with a 1/2" seam, making an 18" square. Using this square and following the instructions for a Hawaiian quilt block, fold and cut this appliqué. Avoid having a seam go through a valley on the pattern.
9. Position this cut appliqué according to the Placement Diagram. Align the seams the best you can, don't be fanatical about this. Appliqué it in place.
10. Repeat Steps 8 and 9 for the lower appliqué, using the opposite value of light and dark fabrics when making the block.

That's it, your top is finished!

A free pattern for your personal use only. Pattern may not be sold or used in any group or class.

Items made from this pattern may not be sold. If you want to share this pattern with others, give them the link to our website where they can print their own copy.

Thank you. Mahalo.

Hawaiian Quilting Goes Modern


Color-block Ulu

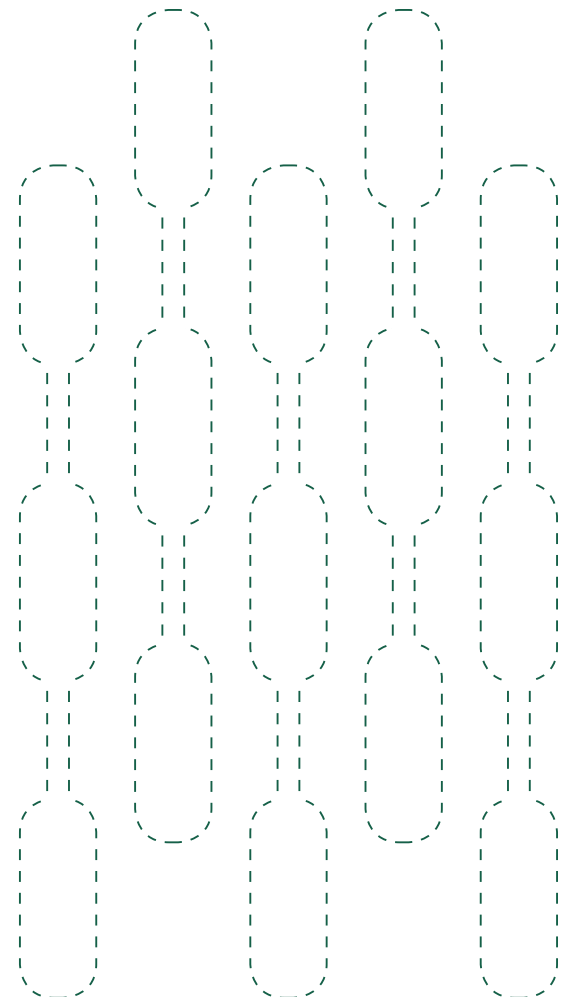
Pacific Rim Quilt Company

www.prqc.com

© Connie Johnson Saylor and Nancy Lee Chong April 2015

We always do a row of quilting all around the outside of the appliqué, in the ditch. We would also do some stitching in the appliqué to mimic the texture of the breadfruit and veins of the leaves. Beyond that, as with every quilt, there are numerous ways the background can be quilted. Here are just a few ideas to be considered:

1. Echo quilt the center appliqué, letting the rings of quilting widen and expand as they move out. Do not quilt through the other two appliqué, so they will appear to float on the ripples of the echo quilting.
2. Echo quilt 5-7 rows out from each appliqué. Let quilt lines merge, overlap, and bounce, or deflect off each other in interesting, random ways to fill the rest of the background.
3. Quilt vertical, horizontal or diagonal rows. Rows of quilting can be spaced evenly or randomly.
4. Use the appliqué pattern to quilt the outline of several blocks scattered on the background (we call these *ghost images*).
5. Use cross-hatching or clam shells.
6. Use your machine's serpentine stitch  to stitch parallel rows, vertical, horizontal, or diagonal.
7. Similar to the serpentine stitch in #6, free-motion large wavy lines of quilting across the surface.
8. Quilt leaves, perhaps using the appliqué pattern, or other shapes all over the face of the quilt.
9. From the options above, vary what you do in each panel. Perhaps vertical rows on the light fabric, random diagonal scribbles on the dark fabric, while floating in a few ghost images.
10. To the right is just one alternate pattern that could be used → effectively.
11. Search the internet for more ideas.
What will you do??????
Please send us a photo of your quilt!



A free pattern for your personal use only.

Pattern may not be sold or used in any group or class.

Items made from this pattern may not be sold.

If you want to share this pattern with others, give them the link to our website where they can print their own copy.

Thank you. Mahalo.